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SALE NUMBER 2101
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER FOURTEENTH

PAINTINGS

CHIEFLY OF THE

XVIITH CENTURY DUTCH & XVIIITH & XIXTH CENTURY ENGLISH SCHOOLS

TOGETHER WITH
SOME INTERESTING
EARLY AMERICAN ITEMS
& ENGLISH SPORTING
& MARINE SUBJECTS

TO BE SOLD BY ORDER OF
MR. SHELLEY B. NELTNOR, TRUSTEE
ATTORNEY-AT-LAW, CHICAGO, ILL.

TO BE SOLD BY AUCTION
THURSDAY EVENING
NOVEMBER EIGHTEENTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1926

A SCENE IN EPPING FOREST
BY FRANCIS WHEATLEY, R.A.

[NUMBER 64]

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THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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A. CLINT

ENGLISH, 1807-1883

1 COAST SCENE
Boats with colorful sails loom over a grey and cloudy sky; beach in the foreground, with figures about.
Canvas. Height, 10 *inches; width,* 14 *inches.*

5-

EDWARD WILLIAMS (OLD WILLIAMS)

ENGLISH, 1782-1855

2 NEAR COLYTON, DEVONSHIRE
Nice arrangement of wooded mass at the left and a cottage in relief from thick foliage on the right, with a road in the middle, whereon a herder mounted on a donkey is driving several cows, and a dog is about. Blue and creamy sky with slight cloud effect.
Canvas. Height, 16 *inches; width,* 12 *inches.*

15-

E. GILL

ENGLISH, 1820-1894

3 SCENE IN WALES
Charming composition with a brook emerging from a thicket at the left, a shepherd with his flock at the middle distance, while the dog is after stray sheep in the foreground. Wooded hills at the horizon and a mellow creamy sky with ivory-tinted clouds.
Canvas. Signed with monogram and dated 1865 *at the lower right. Height,* 12 *inches; width,* 18 *inches.*

25-

SIDNEY PERCY

ENGLISH, 1821-1886

4 LANDSCAPE

A silvery stream winds its way through verdant countryside with fine tree groups; several figures animate the scene.

Canvas. Height, 14 *inches; width*, 20 *inches.*

20-

EDWARD WILLIAM COOKE, R.A.

ENGLISH, 1811-1880

5 VENETIAN SCENE

The Jesuit church and the Zattere Foundation are at the right and the island of Guidecca is on the left; various sailing boats, gondolas and smaller craft enliven the scene. Sunset sky with fleecy cloud effects.

20-

Canvas. Height, 12 *inches; width*, 18 *inches.*

CHARLES MEER WEBB

ENGLISH, 1830-1895

6 NEAR THE DUTCH COAST

A man-of-war and other vessels are about in a choppy sea, with a view of a city in the left distance; blue sky with fleeting grey and creamy cloud effects.

60-

Canvas. Height, 14 *inches; width*, 18 *inches.*

JAMES PEEL

ENGLISH, 19TH CENTURY

7 VIEW NEAR WARWICK

27 50

Charming country with a varied foreground where several cows are seen, farmhouses at the middle ground against fine tree groups; hilly distance, blue sky with creamy cloud masses.

Canvas. Signed and dated 1875 *at the lower right. Height*, 10 *inches; width*, 14 *inches.*

J. S. SPOONER

ENGLISH, 19TH CENTURY

8 A WELSH TROUT STREAM

Silvery brook with rocky banks and masses of foliage, glimpse of a cottage at the right distance, hills at middle ground rising against a blue and cloudy sky.

20- *Academy board. Height,* 18 *inches; width,* 24 *inches.*

ATTRIBUTED TO RICHARD PARKES BONINGTON

ENGLISH, 1801-1828

9 SCENE IN GHENT, BELGIUM

A stream where women are washing their linen in the foreground, a religious procession passing on the street beyond, fine old houses on both sides, and the steeple of a church rising over an emerald sky with cloud effects.

27 50 *Canvas. Height,* 16 *inches; width,* 12 *inches.*

A. EDWARDS

ENGLISH, 19TH CENTURY

10 THE RIVER MOLE

Winding through rich countryside with three men in a punt in the foreground, and a group of smiling cottages flanked by fine tree groups on the opposite bank. Blue hills in the distance, with buff cumulus clouds in a blue sky.

20- *Canvas. Signed and dated* 1883 *at the lower right. Height,* 12 *inches; width,* 18 *inches.*

EDWARD PRICE OWEN

ENGLISH, 1788-1863

11 NYMPHS IN A GLADE

22 50 Partially nude, and some colorful drapery.

Cradled panel. Signed at lower left. Height, 12 *inches; width,* 16 *inches.*

MANNER OF HOLBEIN

12 ANNE OF CLEVES, FOURTH WIFE OF HENRY VIII
Bust, facing the spectator, in orange bodice with jewelled head-dress and open-work at the neck; complementary background.
Copper. Height, 8 *inches; width,* 6½ *inches.*

15

J. L. LEEMPUTTEN

BELGIAN, 19TH CENTURY

13 FARMYARD SCENE
A number of fowl are in the foreground, an old wall at the left and a stack of hay on the right; vista toward the distance at the centre; warm grey sky with touches of blue.
25 *Panel. Signed and dated* 1869 *at the lower right. Height,* 13 *inches; width,* 19 *inches.*

NEAPOLITAN SCHOOL

17TH CENTURY

14 CLASSICAL LANDSCAPE
Ruins at the left, an obelisk and an urn at the right, figures on horseback and the populace about; nice groups of foliage; blue sky with masses of grey and creamy clouds.
Canvas. Height, 12 *inches; width,* 30 *inches.*

47 50

E. GOTZELMANN

GERMAN, 19TH CENTURY

15 CATTLE IN LANDSCAPE
A number of cows, sheep and goats approach the spectator on a wide road with a fine grove of trees on the right and a stream where a woman is washing her linen, while the herder is nearby with his dog. Cottages are farther back on the left, and the sky is of an ivory tint with some blue.
25 *Canvas. Signed at the lower left. Height,* 17 *inches; width,* 27 *inches.*

ATTRIBUTED TO EUGENE ISABEY

FRENCH, 1804-1886

16 LOW TIDE NEAR BOULOGNE

A number of vessels are seen at low tide near cliffs, figures about; blue sky with cloud effects.

Canvas. Height, 12 *inches; width,* 16 *inches.*

25

E. BRETTON

DUTCH, 18TH CENTURY

17 BACK FROM THE FIELDS

Having dismounted from his brown horse a peasant opens a gate, while his companion on a shaggy white horse stands by; a dog about and cattle in the flat distance, with a village at the horizon; grey, blue and creamy sky.

20

Panel. Height, 13 *inches; width,* 17 *inches.*

JAN JOSEF HOREMANS

FLEMISH, 1682-1759

18 THE TAVERN

A group of figures about a table in front of a tavern, in moonlight.

20

Canvas. Height, 14 *inches; width,* 11½ *inches.*

MANNER OF AART VAN DER NEER

DUTCH, 17TH CENTURY

19 DUTCH SCENE

Limpid stream with a small boat, banks with houses among trees in the foreground, enlivened by figures; blue sky with creamy cloud effects.

25

Canvas. Height, 16 *inches; width,* 20 *inches.*

MANNER OF JAN WIJNANTS

20 VILLAGE SCENE

A broad road with figures about passes towards a thatched house at the centre, other houses among the foliage at the right and left; pale blue sky with slight grey and buff cloud effects. *Canvas. A signature is at the left. Height,* 21 *inches; width,* 25 *inches.*

30

JAN JOSEF HOREMANS

FLEMISH, 1682-1759

21 THE CHESTNUT VENDER

A man and a woman are discussing the quality of the edibles, while a youth approaches to enjoy the glow of heat and another is about with two dogs. Group of figures in the distance, houses and an arch farther back.

25

Canvas. Height, 21 *inches; width,* 19 *inches.*

CLAUDE JOSEPH VERNET

FRENCH, 1714-1789

22 COAST SCENE

A ship in the foreground, high cliffs at the right, a castle farther back and a town at the foot of mountains in the distance; an English frigate in full view on the left, with other sails in the offing. Effective sky of buff and grey clouds.

120

Canvas. Height, 19 *inches; width,* 25 *inches.*

ANDREIS VERMEULEN

DUTCH, 1763-1814

23 HOMEWARD BOUND

A flock of sheep are slowly wending their way over a bridge followed by a maid; a shepherd is at the right distance, a church is seen farther back, and the silhouette of a town with a mill at the left distance; blue sky with grey and creamy cloud effects. *Panel. Signed at the lower left. Height,* 14 *inches; width,* 19 *inches.*

25

SCHOOL OF RUBENS

FLEMISH, 17TH CENTURY

24 HERCULES AND OMPHALE

Seated in a dell the nude Queen of Lydia is seen embracing the strong man who was her slave, while an attendant is sleeping with turned back on the right; fruit and ewer of wine in the foreground.

40-

Panel. Height, 7 *inches; width,* 8¾ *inches.*

From the Baroness Burdett-Coutts Collection.

FRANS HULK

DUTCH, 19TH CENTURY

25 STREET SCENE IN HAARLEM

A church on the right with quaint houses at the left and a vista to a square at the middle ground with a church beyond, figures about. Pale green and creamy sky.

20-

Panel. Signed at the lower left. Height, 17 *inches; width,* 14 *inches.*

FRANS HULK

DUTCH, 19TH CENTURY

26 STREET SCENE IN AMSTERDAM

Quaint houses with figures about, and a church tower looming in the distance over a creamy and pale blue sky.

Panel. Signed at the lower left. Height, 17 *inches; width,* 14 *inches.*

20-

JAMES WILSON CARMICHAEL

ENGLISH, 1800-1868

27 IN THE CHANNEL

A number of sailing vessels are navigating a rough sea near the coast, where a couple of lighthouses are seen; sunset sky with cloud effects.

60-

Canvas. Signed and dated 1856 *at the lower left. Height,* 12 *inches; width,* 17 *inches.*

JOHN SELL COTMAN

ENGLISH, 1782-1842

28 SHORE SCENE

Colorful group of fishing boats on the left with the tide coming in, sails in the distance; grey and blue sky with creamy cloud effect.

Canvas. Height, 14 *inches; width,* 18 *inches.*

25

JAMES WEBB

ENGLISH, 1825-1895

29 FORT ROUGE

Fishermen are pulling in a net into a small boat, while a large vessel with colorful sails is at the middle distance; the fort on a rock nearby, and the mainland is seen at the horizon, while several sails are in the offing. Effective sky of creamy and grey clouds.

25

Canvas. Signed and dated 1851 *at the lower right and inscribed on the back. Height,* 14 *inches; width,* 20 *inches. In original carved frame.*

SAMUEL BOUGH, R.S.A.

SCOTCH, 1822-1878

30 IN THE HIGHLANDS

A brook comes tumbling down successive formations and subsides into a stream in the foreground, where an angler has thrown his line; charming and varied foreground of trees and cliffs, mountains in the distance. Luminous lemon-tinted and grey sky.

25

Canvas. Height, 14 *inches; width,* 20 *inches.*

SIR DAVID WILKIE, R.A.

SCOTCH, 1785-1841

31 THE SAVOYARD

The Italian peasant boy is seen at full length, playing a flute; landscape background; blue sky.

25

Canvas. Height, 16 *inches; width,* 12 *inches.*

NORWICH SCHOOL

ENGLISH, 19TH CENTURY

32 VIEW NEAR NORWICH

A landing place with various small craft and figures in the foreground, a house and old archway at the centre, with a fine church spire in the distance; pale blue sky with creamy and grey cloud effect.

Panel. Height, 14 *inches; width,* 18 *inches.*

2 5 —

NORWICH SCHOOL

ENGLISH, 19TH CENTURY

33 WHITTINGHAM ON THE YARE

Quaint boats with figures in the foreground, fine trees on the bank at the right, with a view of a church and cloisters farther back; flat distance on the left. Pale blue sky with warm cloud effect.

Panel. Height, 14 *inches; width,* 18 *inches.*

2 5 —

WILLIAM CLARKSON STANFIELD, R.A.

ENGLISH, 1792-1867

34 FISHING NEAR THE COAST

A smack is on the crest of a wave as a fisherman pulls in a net, other craft about, and docks are seen at the left; blue sky with creamy and grey clouds.

7 5 £ *Canvas. Signed and dated* 1848 *at the lower right. Height,* 13½ *inches; width,* 23 *inches.*

JAMES WEBB

ENGLISH, 1825-1895

35 OFF THE COAST OF FRANCE

A schooner and a rowboat are being buffeted about in a rough sea close to rocks and a cliff crowned with a castle in high relief against a slaty sky, which merges into blue and buff clouds at the top.

2 5 —

Canvas. Height, 20½ *inches; width,* 32½ *inches.*

SIR AUGUSTUS WALL CALLCOTT, R.A.

ENGLISH, 1779-1844

36 LANDSCAPE WITH CATTLE

Several cows are grouped on the green sward in the foreground, while sheep spot the right distance; a mill and a farmhouse are on the hill farther back, and a cliff projects into the sea on the left. Blue sky with creamy and grey cloud effects.

Canvas. Signed at the lower left. Height, 14 *inches; width,* 18 *inches.*

20

JAMES BAKER PYNE

ENGLISH, 1800-1870

37 ITALIAN LAKE SCENE

A horseman is seen on the road in the foreground, with heights on the right and a castle at middle distance, smooth lake with several sails about; grey sky with cloud effects.

Panel. Signed and dated 1854 *at the lower left. Height,* 13 *inches; width,* 10 *inches.*

25

WILLIAM JAMES MULLER

ENGLISH, 1812-1845

38 MARKETPLACE IN BELGIUM

Wide thoroughfare with stalls and goods, substantial buildings at the right and left, with the bell tower of a church in fine design over a pale pink and blue sky; figures about.

Canvas. Height, 17 *inches; width,* 24 *inches.*

185

BENJAMIN BARKER (BARKER OF BATH)

ENGLISH, 1776-1838

39 LANDSCAPE WITH FIGURES

Sloping foreground with a stream where a herder and a couple of cows are seen, charming tree groups on the right, flat distance; effective sky, bright blue and ivory tinted at the horizon, merging into grey at the top.

Canvas. Signed and dated 1814 *at the lower right. Height,* 18 *inches; width,* 22½ *inches.*

80

H. AND O. SHAYER

ENGLISH, 19TH CENTURY

40 REST FOR MAN AND BEAST

Fine bit of countryside with a couple of donkeys in the foreground, a group of peasants on the bluff behind with a mare and her foal nearby; thatched cottages at the left distance, large covered wagon on the right, with a fine perspective toward the horizon. Pale yellow-tinted sky merging into blue with grey cloud effect.

25 *Canvas. Signed at the lower left. Height,* 12 *inches; width,* 14 *inches.*

FREDERICK WATERS WATTS

ENGLISH, 1800-1870

41 ENGLISH COUNTRYSIDE

Smiling aspect with a man and a turf cart and a flock of sheep on the road in the foreground, cottages on the left and in the distance, nice perspective of groves and hills toward the horizon; blue sky with flaky cloud effect.

Canvas. Height, 12 *inches; width,* 18 *inches.*

20

ALFRED VICKERS

ENGLISH, 1786-1868

42 ISLE OF WIGHT COAST SCENE

A fishing boat with figures at the shore, wooded rising on the right, with Carisbrooke Castle in the distance; choppy sea with craft about on the left; creamy and greyish pink clouds and touches of deep blue.

25

Canvas. Signed and dated 1869 *at the lower left. Height,* 12 *inches; width,* 16½ *inches.*

COPLEY FIELDING

ENGLISH, 1787-1855

43 VIEW IN CUMBERLAND

A lake and a village at the centre with ruins on a hill, tree groups at the left and right and a blue mountain at the horizon. Pale blue sky with creamy cloud masses.

32 50

Canvas. Height, 18 *inches; width,* 24 *inches.*

ATTRIBUTED TO JEAN HONORE FRAGONARD

FRENCH, 1732-1806

44 THE DEAD CANARY

Half figure of a pretty blond maiden, her elbow on the table, as she looks mournfully at the dead canary lying on a white cloth beside its cage; dark background.

60

Canvas. Height, 20 *inches; width,* 14½ *inches.*

From the Earl of Meath Collection.

ABRAHAM CORNELISZ BEGEIJN (BEGA)

DUTCH, 1621-1697

45 DUTCH FISHING BOATS

At a pier on the left a couple of these craft are anchored with figures about them, other sails in the offing; blue sky with creamy cloud effect.

40

Panel. Signed with monogram on the pier at the left. Height, 10 *inches; width,* 14 *inches.*

GASPAR POUSSIN (DUGHET)

FRENCH, 1613-1675

46 CLASSICAL LANDSCAPE WITH FIGURES

Rocky foreground, with ruins and an old Roman bridge crossing a stream at middle distance; sea on the right, with projecting land with a tower in the distance; pale emerald sky with warm cloud effects.

42 50

Canvas. Height, 17 *inches; width,* 29½ *inches.*

CHARLES LOUIS VERBOECKHOVEN

BELGIAN, 1802-1889

47 HARBOR SCENE

A number of brigs and other craft are in nice composition in a choppy sea, with a small pier projecting on the right and one at the left distance; charming sky of grey and creamy clouds on the blue firmament.

Panel. Signed at the left. Height, 19½ *inches; width,* 16 *inches.*

100-

JAN BOTH

DUTCH, 1610-1650

48 ITALIAN SCENE

A number of wayfarers and muleteers are on a road at the left while a cliff rises farther back, old ruins nearby and a stream running over a fall in the right foreground; mountainous distance, sunset sky.

80-

Canvas. Height, 23½ *inches; width,* 29 *inches.*

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN, 1798-1881

49 COUNTRY PASTORAL

On a rising slope with a brook in the foreground, beside an old pollard tree, a brown cow, a donkey, a couple of goats, a sheep and her lamb are grouped, while a shepherd and his flock are seen at the right distance near a mill. The sky is grey at the left side, with creamy clouds and touches of blue on the right.

100-

Panel. Signed at the lower right centre. Height, 15 *inches; width,* 11 *inches.*

ABRAHAM CORNELISZ BEGEIJN (BEGA)

DUTCH, 1621-1697

50 ITALIAN SCENE

Herders and their mules with cattle and goats grouped about a road in the foreground; fine tree groups rising over a pale blue sky, with slight cloud effects near the top.

Panel. Signed and dated 1660 *at the lower left. Height,* 15 *inches; width,* 20 *inches.*

45--

BARENT CALRAET

DUTCH, 1650-1721

51 PASTORAL SCENE

A maid is seated on a grassy bank, her red skirt reflected in the brook trickling by at her feet; a brown cow with a white head lies at the left, while another stands bellowing farther back. Flat country with a church at the left distance; pink sunset sky with banks of grey clouds.

32 50

Panel. Signed with initials at the lower centre. Height, 13 *inches; width,* 10 *inches.*

Calraet's work frequently passes for that of Potter and Aelbert Cuyp.

GERARD DOU

DUTCH, 1613-1675

52 OLD WOMAN WITH A JUG

Seen at half figure in a window watering a plant, attired in white mob cap and collar, and red bodice; birdcage hangs at upper right.

Canvas. Height, 13 *inches; width,* 10 *inches.*

115--

Attribution strengthened by comparing with model of similar type in a number of Dou's paintings, especially "The Lost Thread" in the Dresden Gallery and accessories in self-portrait at Arundel Castle.

JAN WIJNANTS

DUTCH, 1615-1679

53 LANDSCAPE WITH FIGURES

Winding road with a cavalier and lady on horseback in the foreground, an itinerant vender of parrakeets nearby, thatched cottage on the slope at the right, fine tree groups about and a vista to a blue hill in the distance. Luminous sky with cloud effects changing to blue near the top.

170 *Canvas. Signed and dated* 1670 *at the lower left. Height,* 25 *inches; width,* 21 *inches.*

WILLEM VAN DER VELDE

DUTCH, 1633-1707

54 DUTCH FISHING BOATS IN HARBOR

On a calm sea a number of craft are at the left, another at the right, with frigates and sails in the offing; many figures about, including boys bathing. Blue firmament with creamy and grey clouds.

Canvas. Signed and dated 1661 *at the lower left. Height,* 24 *inches; width,* 29 *inches.*

300 From the John Capel-Hanbury Collection, London.

SIR DAVID WILKIE, R.A.

SCOTCH, 1785-1841

55 THE BLACKSMITH OF GRETNA GREEN

A motley group of villagers about a gentleman seated, reading a newspaper, while the brawny smith with arms folded stands at the centre, and a horse waiting to be shod is at the right.

70 *Canvas. Signed and dated* 1838 *at the lower right. Height,* 17 *inches; width,* 21 *inches.*

This blacksmith also tied the nuptial knot for runaway couples from England owing to the lax marriage laws of Scotland.

H. ANDREWS (THE ENGLISH WATTEAU)

ENGLISH, (?)-1868

56 FETE CHAMPETRE

Lake country with cavaliers and ladies in early 18th Century costume grouped about the green sward in the foreground, while the ruins of an old bridge are at the middle distance; broken shore in the distance, with a mountain at the horizon. Pale blue sky with a burst of golden light at the upper left.

75

Canvas. Height, 24 *inches; width,* 20 *inches.*

TOBIAS YOUNG

ENGLISH, (?)-1824

57 OLD INN NEAR SOUTHAMPTON

Thick group of trees at the left, a brook on the right and a fine old inn with its quaint sign at the middle ground, with figures about; glimpse of dense wood in the distance; blue sky with creamy and grey cloud effects.

25

Canvas. Height, 17 *inches; width,* 24 *inches.*

RICHARD PARKES BONINGTON

ENGLISH, 1801-1828

58 BOULOGNE HARBOR

A spacious public square flanked by high-roofed houses, bustling with activity, the unloading of vessels at the left of fish and merchandise, a hill with some houses in the distance; pale blue sky with buff and grey masses of clouds.

170

Canvas. Height, 16 *inches; width,* 21 *inches.*

OLD FARM, SUFFOLK
BY JOHN CROME

[NUMBER 59]

JOHN CROME

ENGLISH, 1768-1821

59 OLD FARM, SUFFOLK

Two brown cows are grazing in the shade of several fine trees that rise at the right, quaint old complex of farmhouses in the sunlight at the centre, while two laborers are to the fore on the left; dense foliage in the back; grey sky with touches of blue and a silvery cloud near the horizon.

450

Canvas. Height, 23 inches; width, 30 inches. In fine old frame. Purchased by former owner from Messrs. Leggatt Brothers, London.

[SEE ILLUSTRATION]

GEORGE MORLAND

ENGLISH, 1763-1804

60 GYPSIES

A fine oak tree throws its branches toward the centre, where a family gathered beneath its shelter surround a kettle on a fire to prepare their food. Thicket at the back and a pale blue and creamy sky.

Canvas. Signed and dated 1804 *at the lower right. Height,* 12 *inches; width,* 14 *inches.*

30-

DAVID COX

ENGLISH, 1783-1859

61 DEE VALLEY WITH CHIRK CASTLE

Undulating country with a stream in the foreground, where a gentleman on horseback, an attendant and two dogs are seen; the castle at the middle distance, blue hills at the horizon. Grey and creamy sky with touches of blue.

30-

Panel. Signed and dated 1852 *at the lower left. Height,* 19 *inches; width,* 23½ *inches.*

GEORGE VINCENT

ENGLISH, 1796-1830

62 A SCENE IN SUFFOLK

22 50

A fine tree at the edge of a mill pond throws its shadow toward the left, where a boy and a girl are fishing; sunlit old mill at middle distance, and cows coming down the slope at the right. Pale blue sky with flaky masses of clouds.

Panel. Height, 15 *inches; width,* 19½ *inches.*

LOCK ON THE RIVER STOUR
BY JOHN CONSTABLE, R.A.

[NUMBER 63]

JOHN CONSTABLE, R.A.

ENGLISH, 1776-1837

63 LOCK ON THE RIVER STOUR

Canal at the left, with a barge near the lock farther back; towpath on the right, where three horses and the driver make an interesting group; fine trees rise majestically with cottages and the church seen at middle ground; distant view at the left. Fine rolling sky of grey and creamy clouds with touches of blue and a burst of cool light near the horizon.

390-

Canvas. Signed at the lower right. Height, 32 inches; width, 40 inches. In original frame.

[SEE ILLUSTRATION]

FRANCIS WHEATLEY, R.A.

ENGLISH, 1747-1801

64 A SCENE IN EPPING FOREST

A wayfarer mounted on a white horse arrives at a gate in the foreground, where a woman in a red cloak accompanied by a dog asks alms. Thick growth of fine silver beeches at the back with a thatched cottage outlined against the distant foliage, from which the blue smoke is in light relief; glimpse of blue sky with creamy cloud effect at the upper right.

350/ *Canvas. Signed and dated* 1781 *at the lower left. Height,* 29 *inches; width,* 24 *inches.*

From the Collection of the late Mrs. Pickering.

[SEE FRONTISPIECE]

THOMAS LUNY

ENGLISH, 1758-1839

65 ROBIN HOOD BAY

A number of frigates are in the foreground of a choppy sea; cliffs at the right distance with many sails in the offing; blue sky with a bank of creamy cumulus clouds.

Canvas. Height, 12 *inches; width,* 24 *inches.*

275

T. BUTTERWORTH

ENGLISH, EARLY 19TH CENTURY

66 (*a*) THE SURPRISE

A pirate ship flying the "Jolly Roger" is near the shore as a man-of-war looms up in the offing; cliff and lighthouse at right distance, other craft and figures about; grey sky with a touch of silver near the horizon.

180/

(*b*) THE ATTACK

The pirate ship is fleeing before the man-of-war, which is riddling her sails with shot; cliffs in the distance; grey sky with a burst of light halfway up.

Canvas. Height, 12 *inches; width,* 16 *inches.* (2)

[SEE ILLUSTRATION]

THE SURPRISE. THE ATTACK
BY T. BUTTERWORTH

[NUMBER 66]

ANGELICA KAUFFMANN, R.A.

ENGLISH, 1740-1807

67 LESBIA AND HER DEAD BIRD

Her master Catulle is writing at her side as she mourns the loss of her pet lying lifeless on her knee; a maidservant is busying herself with the empty cage at the back.

Canvas. Circular, 18½ *inches in diameter.*

Purchased from Messrs. Leggatt Brothers, London.

75 Companion piece to the following.

[SEE ILLUSTRATION]

ANGELICA KAUFFMANN, R.A.

ENGLISH, 1740-1807

68 THE MUSES, CALLIOPE AND ERATO

Standing, garbed in colorful drapery while a poet is seated with pencil and a slab; landscape background.

75 *Canvas. Circular,* 18½ *inches in diameter.*

Purchased from Messrs. Leggatt Brothers, London.

Companion piece to the preceding.

[SEE ILLUSTRATION]

AMERICAN SCHOOL

EARLY 18TH CENTURY

69 PORTRAIT OF A GENTLEMAN

Half-length, standing, head and shoulders slightly to the right, his left hand tucked in under his white satin waistcoat, wearing curly wig, white neckcloth and blue coat and ruffles at the wrists.

160 Warm complementary background, with painted oval.

Canvas. Height, 30 *inches; width,* 25 *inches. Original carved frame.*

This portrait bears a strong similarity to the likenesses of Sir William Johnson, Bart., Indian Commissioner under Governor Clinton.

LESBIA AND HER DEAD BIRD
THE MUSES, CALLIOPE AND ERATO
BY ANGELICA KAUFFMANN, R. A.

[NUMBERS 67 AND 68]

[NUMBER 70]

JOHN WOOLASTON

AMERICAN, ACTIVE, 1750-1769

70 PORTRAIT OF A LADY

Half-length, standing facing the spectator, her left elbow resting on a table, dark wavy hair, low-cut satin bodice, pale pink sleeves with lace insertion, pearl necklace and ornaments; complementary background. The hand and arm have been repainted.

300

Canvas. Height, 70 inches; width, 25 inches.

[SEE ILLUSTRATION]

PORTRAIT OF GOVERNOR HUNTER OF NEW YORK
BY SIR GODFREY KNELLER

[NUMBER 71]

SIR GODFREY KNELLER

ENGLISH, 1646-1723

71 PORTRAIT OF GOVERNOR HUNTER OF NEW YORK
Bust, head to the front, shoulders slightly to the right, in full chestnut curly wig, red fur-lined coat, white neckerchief and steel breast plate; complementary background.
50- *Canvas. Height, 29 inches; width, 24 inches. In carved wood frame.*
From Haddon Lodge, Stalbridge.
Robert Hunter was Governor of Virgina in 1707, and of New York in 1710.

[SEE ILLUSTRATION]

SIR GODFREY KNELLER

ENGLISH, 1646-1723

72 PORTRAIT OF THE DUKE OF BUCKINGHAM

Three-quarter length, standing, his right arm akimbo, the left resting on a table; attired in full court dress, red and blue gown with gilt cord and trimmings, wearing the insignia of the Garter; his plumed headgear is seen on the table at the right. He wears a full curled chestnut wig and lace at the neck and sleeves. Red curtain on the left of dark background.

825

Canvas. Height, 48 inches; width, 37 inches. In original carved frame.

From the Sir William Cresswell Grey Collection.

[SEE ILLUSTRATION]

MICHAEL DAHL

ENGLISH, 1656-1742

73 PORTRAIT OF WILLIAM PENN, FOUNDER OF PENNSYLVANIA

Bust, head and shoulders slightly to the left, long wavy brown hair, in white neckerchief, light brown high-buttoned coat and waistcoat; dark background, feigned oval.

185

Canvas. Height, 25 inches; width, 30 inches. In original frame.

From the Collection of Robert English, Esq., Portman Square, London.

PORTRAIT OF THE DUKE OF BUCKINGHAM
BY SIR GODFREY KNELLER

[NUMBER 72]

SIR PETER LELY

ENGLISH, 1617-1680

74 PORTRAIT OF PRINCE RUPERT

Three-quarter length, standing facing the spectator, his right elbow resting on a table, holding a Marshal's baton, his left arm akimbo. Wearing long brown curled wig, lace neckwear and at wrists, in complete suit of armor, helmet and red drapery on table at the left; complementary dark background.

290

Canvas. Height, 50 inches; width, 38 inches. In antique carved frame.

From the John Capel Hanbury Collection, London.

[SEE ILLUSTRATION]

SCHOOL OF SIR JOSHUA REYNOLDS

ENGLISH, MIDDLE OF 18TH CENTURY

75 PORTRAIT OF A DIPLOMAT

Half-length, standing to the front, of a young gentleman of agreeable presence, wearing a rich coat of crimson and black waistcoat with ornate silver trimming; complementary dark background.

170

Canvas. Height, 30 inches; width, 25 inches. In old carved frame.

PORTRAIT OF PRINCE RUPERT
BY SIR PETER LELY

[NUMBER 74]

PORTRAIT OF EDWARD ADOLPHUS
11TH DUKE OF SOMERSET
BY SIR WILLIAM BEECHEY, R.A.

[NUMBER 76]

SIR WILLIAM BEECHEY, R.A.

ENGLISH, 1753-1839

76 PORTRAIT OF EDWARD ADOLPHUS, 11TH DUKE OF SOMERSET

Bust, shoulders to the left, head turned toward the spectator, in wig and Peer's costume of ermine collar, red and deep plum-colored cloak; dark background.

375

Canvas. Height, 30 inches; width, 25 inches. In fine carved frame.

[SEE ILLUSTRATION]

[NUMBER 77]

WILLIAM HOGARTH

ENGLISH, 1697-1764

77 PORTRAIT OF JOHN GAY, AUTHOR OF "THE BEGGAR'S OPERA"

Bust, shoulders to the front, head turned toward the left, attired in grey velvet beret and jacket, white scalloped shirt, open at the neck; red drapery and complementary brown background, feigned oval.

400 -

Canvas. Height, 29 *inches; width*, 23 *inches.*

Gay the fabulist is best known by this comic opera, in which another of Hogarth's sitters, Lavinia Fenton, famous in her day as a singer and romp, triumphed as "Polly Peachum". "The Beggar's Opera" recently had a long run in London.

From the Collection of Lady Heytesbury.

[SEE ILLUSTRATION]

CHARLES DE CHATELAIN

FRENCH, 19TH CENTURY

78 PORTRAIT OF SIR ALEXANDER DUFF

Half-length, standing facing the spectator, in full General's uniform, red coat with gilt epaulettes and ornaments, holding his plumed helmet and sword, and wearing several decorations; dark background.

170 *Canvas. Height,* 39 *inches; width,* 29½ *inches.*

Head of the Fife family, painted in Rome in 1833. From the Princess Royal Collection, Christie's, July, 1924.

SIMON DU BOIS

FLEMISH, 1632-1708

79 PORTRAIT OF THE DUCHESS OF PORTSMOUTH

Bust, facing the spectator, dark brown hair dropping in a curl over her left shoulder, low-cut red bodice with lace-edged undergarment, black cloak with jewelled clasps and pearl ornaments; complementary background with painted oval.

Canvas. Signed and dated 1683 *at the lower right. Height,* 30 *inches; width,* 25 *inches. In antique carved frame.*

190 Du Bois married W. van der Velde's daughter and lived in London, where he painted the Lord Chancellor Somers, Bishop Tenison and others.

ATTRIBUTED TO GOVAERT FLINK

DUTCH, 1616-1660

80 PORTRAIT OF A MAN WITH A PLUMED HAT

Half-length, standing, turned slightly toward the right, black doublet, armor neckpiece, and gold chain, holding an ornate sword with his left hand.

180 This portrait bears a striking resemblance to Rembrandt and is possibly meant to represent the great master.

Canvas. Height, 36 *inches; width,* 27 *inches.*

From the Collection of Mrs. Frances Grant.

ATTRIBUTED TO JAN VAN MIEREVELT

DUTCH, 1567-1751

81 PRINCE MAURICE OF ORANGE

Bust, head and shoulders slightly toward the right, in lace ruff and red scarf over decorated armor; dark background.

Canvas. Height, 22 inches; width, 19 inches.

70-

JOHN ZOFFANY, R.A.

ENGLISH, 1733-1810

82 PORTRAIT OF A FREEMASON

Half-length, standing facing the spectator, his left elbow resting on a book placed on a table at the right; hand clasping a Masonic emblem attached to a ribbon about the neck. Attired in wine-colored coat, blue waistcoat and white neckerchief; complementary background.

37 50

Canvas. Height, 32 inches; width, 26 inches.

AUSTRIAN SCHOOL

EARLY 18TH CENTURY

83 PORTRAIT OF A PRINCE

Half-length, standing, shoulders to the left, head turned toward the spectator, his left hand placed on the plumed helmet at the left, wearing a bobbed white wig, gilt ornamented armor and red ermine-lined cloak with a blue band across the chest; blue curtain at the left of dark background.

65-

Canvas. Height, 30 inches; width, 25 inches. In original carved gilt frame.

Said to be Prince Charles Stuart of England, known as the "Young Pretender".

SCHOOL OF VAN DYCK

FLEMISH, 17TH CENTURY

84 PORTRAIT OF CHARLES I

Bust to the front, in full armor, wearing the order of St. George and a scalloped white collar; dark background.

Canvas. Height, 30 inches; width, 25 inches. In fine old frame.

40

SCHOOL OF SIR PETER LELY

ENGLISH, 1617-1680

85 PORTRAIT OF CROMWELL

The Lord Protector is seen clad in armor, shoulders to the front, head slightly to the right, bust, wearing a simple white collar; complementary background with feigned oval.

50 *Canvas. Height, 30 inches; width, 24 inches.*

WILLIAM GANDY

ENGLISH, 1660-1729

86 PORTRAIT OF THE EARL OF MAR

Bust, head and shoulders slightly to the right, eyes directed toward the spectator, in full curly wig, lace neckerchief, in steel armor; light grey background, painted oval.

120 *Canvas. Height, 30 inches; width, 25 inches.*

From the Collection of Lady Heytesbury.

FOX-HUNTING
BY J. F. HERRING, SR.

[NUMBER 87]

J. F. HERRING, SR.

ENGLISH, 1796-1865

87 FOX-HUNTING

Beside a felled tree a pack of hounds are closing in on their prey, while sportsmen are appearing from all directions. Charming landscape with a blue and creamy sky.

100

Canvas. Signed at the lower right. Height, 12 *inches; width,* 18 *inches.*

[SEE ILLUSTRATION]

JOHN LEECH

ENGLISH, 1817-1864

88 HUMORS OF THE HUNTING FIELD

A number of gentlemen more or less adept sportsmen are shown in action over an uneven field, while the fallen horse of one of their number in the foreground refuses to rise. Blue sky with slight cloud effects.

45 *Panel. Signed with monogram at the lower left. Height,* 10 *inches; width,* 16 *inches.*

JAMES POLLARD

ENGLISH, EARLY 19TH CENTURY

89 ON THE BRIGHTON ROAD

The up and the down Royal Mail coaches between London and Brighton meet half way, both heavily laden and drawn by fine black, brown and white horses; blue and cloudy sky.

Canvas. Height, 17 *inches; width,* 27 *inches.*

210

J. WHEELER

ENGLISH, 19TH CENTURY

90 BREAKING COVER

The sportsman in red coat mounted on a fine brown horse is giving a signal to which three hounds in sight respond; partly wooded country, with grey and creamy sky and touches of blue.

35 *Canvas. Signed with monogram at the lower left. Height,* 9 *inches; width,* 12 *inches.*

Companion piece to the following.

J. WHEELER

ENGLISH, 19TH CENTURY

91 THE FOX IN SIGHT

The jaded animal turns and snarls at his pursuers, two fine hounds which are closing in upon him, while a sportsman in red coat and on a chestnut horse is taking a row of bushes in a jump. Partly wooded country; grey and creamy clouds in a blue sky. *Canvas. Signed with monogram at the lower left. Height,* 9 *inches; width,* 12 *inches.*

35-

Companion piece to the preceding.

ROBERT SMITH

ENGLISH, EARLY 19TH CENTURY

92 TAKING THE FENCE

Across brown fields broken by fences several huntsmen in crimson coats are seen on fine steeds. Pale emerald and cloudy sky. *Academy board. Signed with initials at the lower right. Height,* 10½ *inches; width,* 14 *inches.*

40-

JAMES POLLARD

ENGLISH, EARLY 19TH CENTURY

93 THE CHESTER ROYAL MAIL

Three brown horses and a white horse are drawing the big coach at a gallop, the two passengers on top having their greatcoats buttoned under their chins, as it is a bleak day and they are passing bare countryside. Late afternoon sky, slaty-grey and buff clouds, with a burst of warm light at the horizon. *Canvas. Height,* 18 *inches; width,* 27 *inches.*

120-

C. C. GRISWOLD

ENGLISH, 19TH CENTURY

94 THE CAMBRIDGESHIRE STAKES

The entire field passes the spectator in serried ranks, the colors of the jockeys making a fine display, and the horses being well characterized. Hilly distance, creamy and grey sky.

Canvas. Signed with monogram and dated 1886 *at the lower right. Height,* 22 *inches; width,* 39 *inches.*

70

R. D. WIDDAS

ENGLISH, 19TH CENTURY

95 CROSS COUNTRY RIDE

A lady and a gentleman on fine horses are taking a brushwood fence and a small stream at one leap in the foreground, while several mounted grooms are seen farther back; late autumn landscape effect. Blue sky with grey and creamy cloud masses.

Canvas. Signed and dated 1875 *at the lower left. Height,* 30 *inches; width,* 45 *inches.*

65

A. FRAZER

SCOTCH, 19TH CENTURY

96 HIGHLAND CATTLE

Scene on a rugged hillside with a herder and his little girl in the foreground, while a number of characteristic steers are lying about; misty distance with a buff and grey sky.

Canvas. Signed with monogram and dated 1865 *at the lower right. Height,* 22 *inches; width,* 36 *inches.*

50

DUTCH SCHOOL

LATE 17TH CENTURY

97 STILL LIFE

Arrangement of fruit, flowers and bread in a bowl and vase, and spread about a table with a long-stemmed and a wide glass of wine against an interior background.

Canvas. Height, 29 *inches; width,* 24 *inches.*

30

THE DOVER ROYAL MAIL
BY JAMES POLLARD

[NUMBER 98]

JAMES POLLARD

ENGLISH, EARLY 19TH CENTURY

98 THE DOVER ROYAL MAIL

The coach drawn by three brown horses and one white is speeding down the broad Post road; flat fore and middle ground, with blue hills at the horizon. A mile post on the right is inscribed "27 miles to London"; emerald-green sky with pink and grey cloud effect.

Canvas. Height, 21 *inches; width,* 32 *inches.*

[SEE ILLUSTRATION]

WILLIAM SHAYER

ENGLISH, 1788-1879

99 THE WOODCUTTERS

Interior of a forest where a fine tree has been cut down and sawed into pieces, as a man stands talking to a woman who is seated on a log, while a woodman is at work on a part of the trunk farther back; the wood wain is seen down the road at the right. Blue sky with slight cloud effects.

160

Canvas. Signed at the lower left. Height, 28 inches; width, 36 inches.

NORWICH SCHOOL

ENGLISH, 19TH CENTURY

100 A SUFFOLK VILLAGE VIEW

A road, where a woman and a child are seen, passes between a wooded mass on the right and a group of typical old houses with dependencies at the left. Blue sky with creamy cloud masses.

Canvas. Height, 25 inches; width, 30 inches.

30

ATTRIBUTED TO JOHN BERNAY CROME

ENGLISH, 1794-1842

101 MOONLIGHT ON THE YARE

An old mill is at the right, while the silvery moon just above a bank of clouds near the horizon is reflected in the river at the left, where a number of craft are plying; mills and a castle in the distance.

95

Canvas. Height, 36 inches; width, 28 inches. In fine old frame.

Bought from Messrs. Leggatt Brothers, London.

BONIFAZIO I (DI PITATI)

VENETIAN, ACTIVE 1510-1540

102 AN ASSEMBLAGE OF PATRICIAN VENETIANS

On a spacious veranda overlooking an arm of the sea with various craft plying up and down, and a town and hill in the distance. Charming costumes of the period.

Canvas. Height, 37 inches; width, 73 inches.

Bonifazio I, so-called to distinguish him from his immediate followers, Bonifazio II and III, who are of slight importance.

55

R. ETHERIDGE

ENGLISH, 19TH CENTURY

103 HENRY V CROWNED AT AGINCOURT

On a mound a group of armor-clad officers surround the English Monarch as one of their number mounted on a white steed is placing the French Crown on his bare head. Colorful banners are held aloft and a solid phalanx of soldiers is seen at the left and right distance; blue sky with creamy cloud effect.

Canvas. Height, 25 inches; width, 36 inches.

25

H. BAREND KOEKKOEK

DUTCH, 19TH CENTURY

104 LANDSCAPE WITH FIGURES

Wood of fine trees on the right where two cows and a man and woman are seen near a rushing stream, road at the left with a hay wain coming toward the spectator; thicket and tall tree in foreground with a cottage in the distance, slight hills at the horizon. Blue sky with buff and grey cloud effect.

Canvas. Signed and dated 1869 *at the lower left. Height,* 26½ *inches; width,* 40 *inches.*

50

JAMES K. MEADOWS

ENGLISH, 1790-1874

105 RETURNING FROM THE DOGGER BANKS

A couple of picturesque fishing smacks are toward the spectator in a rough sea, while a three-masted brigantine is seen at the left, and land at the right; blue sky with creamy cloud effect.

Canvas. Signed at the lower left. Height, 24 *inches; width,* 42 *inches.*

55

H. PEART

ENGLISH, 17TH CENTURY

106 PORTRAIT OF EDWARD, SECOND MARQUIS OF WORCESTER

Three-quarter length, standing, head and shoulders to the front, wearing full brown wig, complete armor and red drapery, holding the baton of a Field-Marshal. Cliff background, with a fortress and mountainous country showing at the left.

Canvas. Height, 49½ *inches; width,* 40 *inches. Carved wood frame.*

65

UNKNOWN ARTIST

19TH CENTURY

107 MOTHER AND CHILD

A mother is shown at half-length, attired in a white blouse as she clasps her nude blond child seated on her knee; high-keyed background.

Canvas. Height, 29½ *inches; width,* 26 *inches.*

37.50

SCHOOL OF PANNINI

ITALIAN, 1695-1768

108 CLASSICAL LANDSCAPE

The interior of a fine old palace with columns and statues about, partly overgrown with vegetation, enlivened by figures; a church is seen in the distance; blue sky with cloud effects.

Canvas. Height, 35½ *inches; width,* 44 *inches.*

125

Total 10,260

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